

Name: _____

Music Appreciation Unit 3: Baroque Music Part 1

Match the term to its definition by placing the correct letter on the line.

Created on TheTeachersCorner.net [Match-up Maker](#)

1.	Opera	a. a set of pieces that are linked together into a single work; in Baroque period, it referred to a set of stylized dance pieces
2.	Basso continuo	b. a.k.a. figured bass, was one of the most characteristic features of the Baroque music
3.	Concerto	c. Italian for "little book"; the text for the opera
4.	Recitative	d. successive repetition of a musical idea at higher or lower pitch levels
5.	Homophony	e. a work for an instrumental ensemble
6.	Melodic Sequence	f. term meaning three or more simultaneous notes heard as a single entity
7.	Polyphony	g. imitative texture that's based on a single subject and begins with successive statements of the subject in each of the voices
8.	Aria	h. term meaning that the composition has one melody, accompanied by chords that move together and often in the same direction
9.	Libretto	i. term meaning a vocal line that imitates the rhythms and pitch inflections of speech
10.	Overture	j. the system of major and minor keys oriented around a central pitch
11.	Toccatà	k. term meaning when three or more performers are involved in the composition
12.	Chords	l. a.k.a. prelude, is a purely instrumental piece that opens an opera
13.	Terraced Dynamics	m. term meaning there are two or more lines of melody moving at the same time and independently of the other

14.	Fugue	n. term meaning volume
	Dynamic	o. piece for keyboard instrument resembling an improvisation
15.	Level	that may include imitative sections, or a prelude to a fugue
16.	Ensemble	p. term meaning the alternation between loud and soft
		q. the "big song" of an opera; a song for a solo voice with
17.	Suite	orchestral accompaniment
		r. a drama with continuous or nearly continuous music that is
18.	Tonality	staged with scenery, costumes, and action